

P. L. JUNG'S CHORUSES FOR MEN'S VOICES.

1. Love and Time. Op. 3 N ^o 1.	Edgar Thorn.	<i>net.</i> 12 c
2. The Rose and the Gardener. Op. 3 N ^o 2.	" " "	15 c
3. Two Songs from the 13 th Century. N ^o 1.	Edward Mac Dowell.	6 c
4. " " " N ^o 2.	" " "	10 c
5. The Cossack.	S. Moniuszko.	6 c
6. Hush, hush! Op. 52. N ^o 1.	Edward Mac Dowell.	6 c
7. From the Sea. Op. 52. N ^o 2.	" " "	12 c
8. The Crusaders. Op. 52. N ^o 3.	Edward Mac Dowell.	20 c
9. Serenade.	A. Borodine.	10 c
10. Spring.	N. Sokolow.	15 c
11. The Brook and the Nightingale. Op. 43. N ^o 2.	Max Filke.	6 c
12. A Love Song.	Geo. Ingraham.	10 c
13. Spring Song. Op. 34.	Carl Beines.	6 c
14. Folk Song.	Rimsky Korsakow.	6 c
15. Bonnie Katrine. Op. 23, N ^o 2.	Franz von Holstein.	6 c
16. Bonnie Ann. Op. 53, N ^o 1.	Edward Mac Dowell.	10 c
17. The Collier Lassie. Op. 53, N ^o 2.	" " "	10 c
18. From Siberia. Op. 6, N ^o 1.	N. Sokolow.	20 c
19. Midsummer Clouds. Op. 54, N ^o 2.	Edward Mac Dowell.	6 c
20. A Ballad of Charles the Bold. Op. 54, N ^o 1.	" " "	15 c
21. Under flowering branches. Op. 36, N ^o 2.	J. V. v. Wöss.	10 c
22. Oh! weep for those.	Maurice Arnold.	10 c
23. The Witch. Op. 5.	Edgar Thorn.	12 c

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11 EAST 16TH ST.

The Witch.

Words & Music by Edgar Thorn, Op. 5.

Light and quick.

Tenors I, II. *p* A witch once liv'd near a ha - zel wood, In a

Basses I, II. *p*

hut 'neath a hem - lock tree, That stood a-lone for -

'neath a hem-lock tree,

retard.. bid - ding and dark, for - bid - ding and dark *f* In sound of the

lightly. groan - ing sea Now a

hun-ter passed one day that way, A cal-low youth was

hel He knocked at the door and it opened wide And

ret.

f creaked in a min-or key min-or key. The

key

Broadly. As at first.

pp with a joy-some, glare with a

with witch was there, was there! (humming)

retard. - - - *slower.* - - -

joy-some glare She ask'd whom he wished to see. He weak - ly

(with closed teeth)

pp

Fast. on - - - ly riled but it

ff smiled but it on - ly riled, but it on - ly riled The

on - ly riled The *always loud* the fo fum fee, riled The fo fum fee in her ee

The

humming

fo fum fee hob - ble gob hob - ble gob

fo fum fee

fo fum fee

hob-ble gob-ble gob-ble gob-ble

fo fum foe

broadly

(♩ = ♩ of the first.)

fo gob fum fee The sun set red o'er the

p

ha-zel wood. In the hut 'neath the hem-lock tree The witch moaned o'er her

(♩ = ♩)

gin-ger tea "Ah me! ah me ff Ah me,

Ah

p

a verd-ant youth was he!

me Ah me Ah me